

Bait Room Receives Glowing Reviews!

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Several of the most powerful commissioners in broadcasting in Britain have given Bait Room glowing reviews:

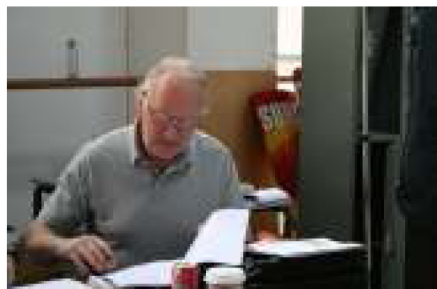
"Bait Room was extremely evocative of policing and society back then, and managed to pull off some powerful and pathos laden drama within the confines of one claustrophobic space" **Mike Ellen Drama- BBC Development**

"It's a well made film - gritty and darkly comedic." **Benjamin McGrath- ITV Development Editor**

"The film captures the essence of policing in Newcastle in the 70s" **Claire Marshall- Channel 4 Drama**

Bait Room was also a very special film for most of the cast and crew involved:

"I wrote the Bait Room as a test piece for Tom Hadaway the celebrated writer from North Shields over thirty years ago. Having read my twenty pages of scribble he looked at me over his glasses and said, "I enjoyed that. You understand the rhythms of dialogue, story and characterisation.... but most of all you don't write subtext, it springs naturally from the situation.... so you're a playwright" I just wish the lovely guy was still around today so I could thank him properly, but I will forever be in his debt and, test piece that it is, I dedicate Bait Room to him" **Arthur McKenzie (scriptwriter)**



"Me mam used to say, 'Dont eat that ham in the fridge, it's ya dads bait! 'So from the off I was intrigued by Arthur's script. The dialogue had a natural rhythm and tone and an actor would relish this as we all did. It's a very honest and engaging script. The fact that some of the dialogue and events actually happened enthused the actors and director and, of course, Arthur, no end. Working on a closed and intimate set gave us all a sense there was a tension here, and added to the value of the work and total commitment from all cast and crew. I'll never forget Vincent's use of DYNAMICS! An engaging director who gave the actors space when needed to experiment. Thanks to everyone who gave their 100% time and commitment to 'the bait room' I wish it all the success and recognition it deserves. Keep the Faith." **Steven Hillman (Porky)**

[Link to all reviews from cast & crew:](#)

"Working on the "Bait Room" was by far the best Production I have been involved in; working with the whole team was a brilliant experience. Arthur is larger than life and by

talking to him I was able to get inside the character of Sid. Working with Steve Hillman was terrific, he is extremely talented and I learned a lot from him. We bonded well and with each take found something new to bring into the scene." **Peter Brown (Sid)**

"It was great to work with you all. Love and light" **Philip Harrison (Sergeant Inch)**

"Working on 'the bait room' for me was a wonderful experience, everyone on the set were not only talented but lovely to work with. Arthur's script really struck a chord in me and I felt instantly I knew the character 'Kathy'. I only hope I did everyone involved justice...because I think this piece has HUGE potential and I am so glad I was a part of it."

Louise Dearden (Kathy)

Kate Dobson (Production Manager)

